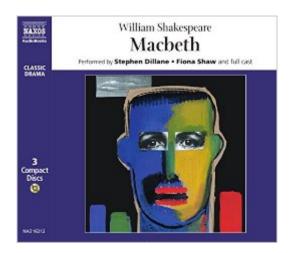
The book was found

Macbeth (New Cambridge Shakespeare (Naxos Audio))





Synopsis

MACBETH, Shakespeare's last great tragedy, has remained one of the most popular plays since its first performance in 1606 - probably in front of King James. This exciting audiobook production is directed with fresh imagination by Fiona Shaw who breaks the conventional strait jacket that has hampered the development of Shakespeare on audio. We are as much in the 21st century as in medieval Scotland - the tensions, the politics, the struggle for power and dark ambition is part of our lives. This is also reflected in the sound world, with modern machinery and tanks. MACBETH is part of Naxos AudioBooks' exciting series of complete dramatisations of the works of Shakespeare, in conjunction with Cambridge University Press. It uses the New Cambridge Shakespeare text, as used by the Royal Shakespeare Company and educational institutions across the world.

Book Information

Series: New Cambridge Shakespeare (Naxos Audio) Audio CD: 3 pages Publisher: Naxos Audiobooks; Unabridged edition (September 1, 1998) Language: English ISBN-10: 9626341629 ISBN-13: 978-9626341629 Product Dimensions: 4.9 x 5.6 x 1 inches Shipping Weight: 4 ounces (View shipping rates and policies) Average Customer Review: 4.2 out of 5 stars Â See all reviews (24 customer reviews) Best Sellers Rank: #187,501 in Books (See Top 100 in Books) #3 in Books > Books on CD > Authors, A-Z > (S) > Shakespeare, William #14 in Books > Books on CD > Poetry & Drama #15 in Books > Books on CD > Literature & Fiction > Drama

Customer Reviews

This is an excellent performance of Macbeth. A great deal of thought and commitment obviously went into it. Many lines are memorably delivered. The acting, even for the smallest parts, is of very high quality. The wounded Sergeant, the Porter, and Macduff's Wife are alone almost worth the price of admission. The commoners sound Scottish and the nobility English.Macbeth is played by Stephen Dillane. It's an interesting interpretation. He starts out soft-spoken and pensive. After Duncan's murder, Macbeth often sounds as emotionless as an automaton, as though he has lost control of the evil potential within him that has been unleashed.Fiona Shaw plays Lady Macbeth and is also credited as the director of the performance.Fiona Shaw's Lady Macbeth is very interesting

and worth hearing. There may be a little over-acting here, as each lines she delivers commands attention. Her Lady Macbeth sounds quite manic already at her first entrance. She comes off as emotionally unstable from the very beginning. There is nothing surprising about the suicidal madness that eventually overtakes her. The entire Tragedy could probably have been prevented with a little lithium according to this interpretation. The text allows for it, and it's worth considering.On the other hand, here's why I deducted a star:- The spoken line is sometimes delivered so dramatically, and with such distinct mid-line inserted pauses, that the poetic meter is lost and poetry is converted into prose.- The performance is full of sound effects and music. They are usually quite effective, but the mood is often determined as much by them as by Shakespeare's text. Whether this is a net plus or minus is a matter of taste.

SOURCE:This is a 1970 recording of a live performance, presumably at the Vienna State Opera.SOUND:I have had his recording for a couple of years, listening to it only through my admittedly far from state-of-the-art speakers. I had always taken it to be mono. However, prior to writing this review, I listened to it once again, this time with headphones. To my great surprise, there is either a fault in my phones or the recording actually does possess some very anemic stereo separation. It should be noted that there is a certain amount of stage noise, perfectly acceptable to me but horribly intrusive to others--and inevitably, one delicate little cough from the audience at exactly, precisely the wrong moment. That audience, by the way, had to have been massively sedated. With one or two exceptions, their reactions range from bland to blander. The overall sound quality is nothing remarkable--not bad, but no more. On the other hand, the sound quality on this recording is head and shoulders above--no, more than that, a whole order of magnitude better than that of the famous Callas recording from the 1950s.

Download to continue reading...

Macbeth (New Cambridge Shakespeare (Naxos Audio)) Oliver Twist (Naxos Junior Classics) (Naxos Junior Classics (Audio)) Macbeth (Cambridge School Shakespeare) The Shakespeare Stealer Series: The Shakespeare Stealer / Shakespeare's Scribe / Shakespeare's Spy Twenty Shakespeare Children's Stories - The Complete 20 Books Boxed Collection: The Winters Take, Macbeth, The Tempest, Much Ado About Nothing, Romeo ... and More (A Shakespeare Children's Story) Macbeth (No Fear Shakespeare) 2003 Edition by Shakespeare, William published by SparkNotes (2003) Paperback Molly Bloom's Soliloquy: From Ulysses (Naxos Classic Fiction) (Naxos Complete Classics) Romeo and Juliet 3 Audio CD Set (New Cambridge Shakespeare Audio) Macbeth: Fully Dramatized Audio Edition (Folger Shakespeare Library Presents) King Henry V CD Set (New Cambridge Shakespeare Audio) The Sonnets (New Cambridge Shakespeare Audio) Cambridge English Proficiency 1 for Updated Exam Audio CDs (2): Authentic Examination Papers from Cambridge ESOL (CPE Practice Tests) MacBeth : For Kids (Shakespeare Can Be Fun series) Macbeth (No Fear Shakespeare) CliffsNotes on Shakespeare's Macbeth (Cliffsnotes Literature) Manga Shakespeare: Macbeth Macbeth (Arkangel Shakespeare) Classic BBC Radio Shakespeare: Tragedies: Hamlet; Macbeth; Romeo and Juliet Macbeth (Arkangel Complete Shakespeare) Shakespeare's Macbeth for Kids: 3 Short Melodramatic Plays for 3 Group Sizes (Playing with Plays)

<u>Dmca</u>